

# Lyin' Eyes

The Eagles

Music by Don Henley/ Glenn Frey

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Capo. 2 fret

♩ = 160

Musical notation for the first system of 'Lyin' Eyes'. It consists of a treble clef staff with a 4/4 time signature, a bass clef staff, and a guitar tablature staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The bass staff contains a bass line with a quarter note G2, followed by eighth notes. The guitar tablature staff shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The first four measures of the guitar part are: Measure 1: T (0-1), A (0), B (3); Measure 2: T (0), A (0), B (3); Measure 3: T (0-1-0), A (0), B (3); Measure 4: T (0), A (3-1), B (2). Below the tablature, circled numbers indicate fingerings: (3) ②, ④, ①, ④, T.

Musical notation for the second system of 'Lyin' Eyes'. It consists of a treble clef staff, a bass clef staff, and a guitar tablature staff. The treble staff continues the melodic line. The bass staff continues the bass line. The guitar tablature staff shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The first four measures of the guitar part are: Measure 5: T (1), A (0), B (0); Measure 6: T (3), A (5), B (0); Measure 7: T (0), A (1), B (0); Measure 8: T (0), A (2), B (0). Below the tablature, circled numbers indicate fingerings: (3) ②, ①.

## 1st verse A

Musical notation for the first system of the 1st verse A. It consists of a treble clef staff, a bass clef staff, and a guitar tablature staff. The treble staff continues the melodic line. The bass staff continues the bass line. The guitar tablature staff shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The first four measures of the guitar part are: Measure 9: T (0-1), A (0), B (3); Measure 10: T (0), A (0), B (3); Measure 11: T (3-1), A (0-2), B (3); Measure 12: T (0), A (3-1), B (2). Below the tablature, circled numbers indicate fingerings: (3) ④, ①, ②, ④, ②.

Musical notation for the second system of the 1st verse A. It consists of a treble clef staff, a bass clef staff, and a guitar tablature staff. The treble staff continues the melodic line. The bass staff continues the bass line. The guitar tablature staff shows fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The first four measures of the guitar part are: Measure 13: T (3), A (2), B (3); Measure 14: T (0), A (3), B (3); Measure 15: T (1), A (0), B (1); Measure 16: T (3), A (0), B (0). Below the tablature, circled numbers indicate fingerings: (2) ④, ①, ②, ④, ②.

17

0 1 0 0 3 3 1 0 3 1 3 0

2 0 2 0 2 0 2 1 2 3 0

3 2 2 3 2 2 3 2 3 3 3 3

21

3 3 0 3 5 0 0 2 1 1 1 1 3 0 3 3

2 3 3 5 0 0 2 1 1 1 1 1 3 0 3 3

0 3 3 5 0 0 2 1 1 1 1 1 3 0 3 3

**1st verse B**

25

0 0 1 0 3 0 3 1 0 3 1 0 3 0

2 0 2 0 2 0 2 1 2 3 0 2 3 0

3 2 2 3 2 2 3 2 3 3 3 3 3 3

29

3 3 0 3 1 0 1 3 3 5 3 3 5 3 0

2 3 3 (2) (2) (2) (2) 0 0 0 (0) 0 3 5 3 0

0 3 3 3 3 3 3 3 3 3 3 3 3 3 0

33

0 1 0 3 0 3 1 0 3 1 0 3 0

2 0 2 0 2 0 2 1 2 3 0 2 3 0

3 2 2 3 2 2 3 2 3 3 3 3 3 3

37

1st verse C

41

45

49

chorus

53

- ④
- ①
- ①
- ④
- ②

BIII

58

*let ring*

Fingerings: ④ ① ④③② ①④③

BIII

62

*let ring*

Fingerings: ④① ③ ④③② ① ③ ①④① ①④②

67

*let ring*

Fingerings: ①③ ② ③ ① ③①② ① ③④

melody

71

more verses follow... with some variations:

76

3 0 5 0 1 0 0 0 0 0 0 0 7 8 7 5 0

variation nr 1: Dm7 to G to C (note: not actual key with capo!)

85

0 1 1 0 0 3 3 1 1 (1) 0 0 2 0 0 0 0 3 0 2 3

④ ② ① ① ③

variation nr 2: G to G+5 to C

91

0 0 0 (0) 0 0 0 0 5 8 3

① M ④ A  
T I